

I - Jim Altieri with a Ring Modulator Circuit
(for the 210th birthday of Joshua Modney's violin)

♩ = 60

Overpressure

Ponticello

sul pont

sul tasto

Amplified Violin

III

p *fp fp fp* *fp fp fp*

tone appears

Flute

mp 3 3 5 7 3

Bass Clarinet in B♭

p *p*

Alto Saxophone

ppp 7 7 *mf*

Horn in F

harmonic flutter

ppp *mp* stopped

Trumpet in B♭

harmon

ppp *mf* 5

Trombone

Synthesizer

Accordion

pp *ppp*

Violoncello

♩ = 60

G String Multiphonic

pp

battuto

mf

13

B

Vln. 1

Fl.

Alto Sax.

Hn.

Tpt.

Tbn.

Synth.

Accord.

breath when necessary

pp

5

6

6

6

6

6

6

6

6

6

ppp

p

MM

ppp

B

17

C

Vln. 1: *mf*
 Fl.: *pp* → *mf* → *mp* → *f*
 Alto Sax.: *f* → *p*
 Hn.: *p* → *f*
 Tpt.: *pp* → *mf* → *f* → *p*
 Tbn.: *pp* → *mf* → *p* → *f*
 Synth.:
 Accord.: *pp* → *mf* → *f*
 Bass: *f* → *mp*

Performance instructions:
 C overpressure
 touch random harmonics low on the string
 sul pont

Violin I and II staves. Fingerings: III, II, I, II, III, II, I.

Fl. piccolo flz

Flute staff with piccolo and flageolet markings. Fingerings: 5, 5, 10, 10, 10, 5, 10, 5.

B. Cl. (highest note)

Bass Clarinet staff with fingering 9 and dynamic *ff*.

Alto Sax.

Alto Saxophone staff with fingering 5 and dynamic *f*.

Hn.

Horn staff with fingering 6 and dynamic *f*.

Tpt.

Trumpet staff with fingering 6 and dynamic *f*.

Tbn.

Tuba staff with fingering 6 and dynamic *f*.

Synth.

Synthesizer staff.

Accord.

Acoustic piano staff.

Vc. trem sul pont

Violoncello staff with tremolo sul ponticello marking and dynamic *mp*. Fingerings: 5, 10, 10, 10, 5, 10, 5.

E

29

Vln. 1 *fp* 5 5 5 5 6 6 6
 Fl. *pp* 5
 B. Cl. *p* 3 3 3
 Alto Sax. *p* 6 6 3 3
 Hn. *pp* stopped 7
 Tpt. *pp* harmon
 Tbn. *pp* harmon
 Synth.
 Accord.
 Vc. *p* 5 D-String Multiphonic

33 **F**

Piano part with fingering (I, II, I, I+II, III, IV, III) and dynamics (ff, mf, f). Includes a 5-measure rest and a 9-measure rest.

Flute (Fl.), Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.) parts with various musical notations and dynamics.

Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts. Trumpet and Trombone parts include 'wha wha' markings and dynamic markings.

Synthesizer (Synth.) part with a whole rest.

Accordion (Accord.) part with musical notation and dynamics.

Violoncello (Vc.) part with a dynamic marking of ff.

37

G

Vln. 1 *pp* *ricochet molto rubato* II III II III IV III 7 II I II I II I II III

c flute *ff* *p* *tr* *5* *8va*

B. Cl. *p* *3*

Alto Sax. *ff* *p* *3* *5*

Hn. *p* *unstopped* *5* *3*

Tpt. *p* *no mute* *5*

Tbn. *p* *no mute* *3*

Synth.

Accord. *ff* *p* *tr* *3* *5* *7* *5* *8va*

Vc. *p* *tr* *5* *7* *9* *3* *pizz*

41

Vln. 1

Fl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Synth.

Accord.

Vc.

arco

mf

pp

f

ppp

8^{va}

3

9

pp

f

p

pp

ff

pp

ff

ppp

H

45

Vln. 1

Fl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Synth.

Accord.

Vc.

f

p

f

pp

f

f

f

ff

p

stopped

harmon

harmon

6

I

49

Vln. 1

Fl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Synth.

Accord.

Vc.

p *f* *fp* *f* *ff* *flz* *b flz* *mf* *overpressure* *ff*

I

Vln. 1 *ff*
 Fl. *ff* n. flz
 B. Cl. *ff* n. flz
 Alto Sax.
 Hn. *mf* flz
 Tpt. *ff* no mute
 Tbn. *ff* no mute
 Synth.
 Accord. *ff*
 Vc. *mf* sul pont *ff* overpressure sul pont

57

Vln. 1
mf
 7/4
 9/4

Fl.
 #2 microtonal variation in pitch through 62
mp
f
mp

B. Cl.
 microtonal variation in pitch through 64
mp
f
mp

Alto Sax.
 n. flz microtonal variation in pitch through 64
mp
f
mp

Hn.
 microtonal variation in pitch through 64
mp
 series on B (sounding E)
 7

Tpt.
 microtonal variation in pitch through 64
mp
 3 3

Tbn.
 microtonal variation in pitch through 64
mp
 8th
mp

Synth.

Accord.
mp

Vc.
 microtonal variation in pitch through 64
 normal
 sul II
mp
f
mp

61

Vln. 1
 Fl.
 B. Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tbn.
 Synth.
 Accord.
 Vc.

11/4
f
 III
 normal
 whole step
 overblown
ff
 half step
f
f
 series on E (sounding A)
pp *mp* *f*
 white noise (rapid fingering)
ff
 wide vibrato
 white noise
ff
 normal
 whole step
 overpressure
ff

65

Vln. 1 *pp* II III II III II III *f* III IV III *p* II I II I II I II III IV *f*

Fl. *p* *ff* *p*

B. Cl. *p* *p*

Alto Sax. *p*

Hn. *p* *p*

Tpt. *p*

Tbn. *p*

Synth.

Accord. *p*

Vc. *p* *f* *p* *f*

no overpressure sul pont normal III overpressure IV normal III overpressure

69

Vln. 1

Fl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Synth.

Accord.

Vc.

II I II III II III 7 IV

III II III II I

II III IV

p *f*

8va

7 6 6 9 7 5 6 3

7 6 3 7 6 6 9 7 5

harmon + 0 +

5 5 5

5 5 5

3

harmon + 0 +

3

73

Vln. 1

microtonal variation in pitch

Fl.

whistle tones etc...

B. Cl.

Alto Sax.

microtonal variation in pitch

Hn.

split tone - unstable as high as possible

Tpt.

clip noise growl - no pitch

Tbn.

Synth.

Accord.

no overpressure
microtonal variation in pitch
sul pont → half pont → sul pont

Vc.

moving between sul pont and normal

This musical score page contains seven staves for measures 77 through 80. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 77-79 feature a melodic line with fingerings III, II, and I. Dynamics range from *p* to *f*. Measure 80 features a rising melodic line with fingerings II+III, I+II, II+III, and III+IV, with dynamics *f* and *mf*.
- B. Cl. (Bass Clarinet):** Measures 77-79 have a rhythmic accompaniment with fingerings 5, 6, 7, and 5. Measure 80 includes articulation marks for "growl" and "no growl" with dynamics *ffmf* and *ff*.
- Alto Sax.:** Measures 77-79 have a rhythmic accompaniment with dynamics *p* and *f*. Measure 80 includes articulation marks for "growl" and "no growl" with dynamics *fmp* and *f*.
- Hn. (Horn):** Measures 77-79 have a rhythmic accompaniment with dynamics *f*. Measure 80 includes articulation marks for "stopped" and "unstopped" with dynamics *f* and *ff*.
- Synth. (Synthesizer):** This staff is empty throughout the page.
- Accord. (Accordion):** Measures 77-79 have a rhythmic accompaniment with dynamics *mp* and *pp*. Measure 80 includes articulation marks for "harmon" and "no mute" with dynamics *f* and *ff*.
- Vc. (Violoncello):** Measures 77-79 have a rhythmic accompaniment with dynamics *f*. Measure 80 includes articulation marks for "battuto" and "overpressure" with dynamics *ff*.

Vln. 1

mf

Fl.

ff

5

B. Cl.

growl

ff

9

9

Alto Sax.

ff

5

6

3

Hn.

Tpt.

Tbn.

Synth.

Accord.

Vc.

ff

##

vo

89

O

Vln. 1: Violin I part with a long, sustained melodic line across the system.

Fl.: Flute part featuring complex rhythmic patterns with slurs and fingerings (7, 5, 7) and a dynamic marking of 8^{va}.

B. Cl.: Bass Clarinet part with a melodic line and a dynamic marking of 9, including the instruction "no growl".

Alto Sax.: Alto Saxophone part with a melodic line and dynamic markings of 5 and 3.

Hn.: Horn part with a dynamic marking of ff and a rhythmic pattern of 9.

Tpt.: Trumpet part with a dynamic marking of ff and a rhythmic pattern of 9.

Tbn.: Trombone part with a dynamic marking of ff and a rhythmic pattern of 9.

Synth.: Synthesizer part, currently silent.

Accord.: Accordion part with a melodic line and a dynamic marking of ff.

Vc.: Violoncello part with a dynamic marking of ff.

O

This musical score page features ten staves for different instruments. The Vln. 1 staff at the top shows a long, sustained note with a hairpin crescendo and a dynamic marking of *ff* at the end. The Fl. staff begins with a circled '9' and contains a complex melodic line with frequent accidentals. The B. Cl. staff starts with a circled '9' and a dynamic marking of *ff*, playing a rhythmic pattern. The Alto Sax. staff also begins with a circled '9' and plays a similar rhythmic pattern. The Hn., Tpt., and Tbn. staves each start with a circled '9' and play rhythmic patterns with various accidentals. The Synth. staff is empty. The Accord. staff consists of two staves with complex chordal accompaniment. The Vc. staff at the bottom plays a rhythmic pattern with frequent accidentals. The score is divided into two measures by a vertical bar line.